BERGVLIET HIGH SCHOOL

GRADE 9E

SPECIALISED ART: THEORY

NOVEMBER 2025

Full Name……

MARKS: 25

TIME: 30 minutes

EXAMINER: S. Shukla

Marks Allocation		
Question 1		**4**
Question 2		**4**
Question 3		**11**
Question 4		**6**
Total		**25**

This paper consists of (4) pages.

Please Staple this sheet on top of your answer sheets

Question 1 – Visual Literacy

Write in the correct answers in your answer sheet.

1.1 The element of art that shows how something feels or looks like it would feel is:

A. Shape
B. Texture
C. Line
D. Space

1.2 When you draw the same image several times on a design, this is called:

a. Pattern
b. Mirror
c. Imaginative

1.3 The lightness or darkness of a colour is called:

A. Value
B. Shape
C. Tone
D. Space

1.4 Which of the following is a principle of art?

A. Colour
B. Value
C. Rhythm
D. Form

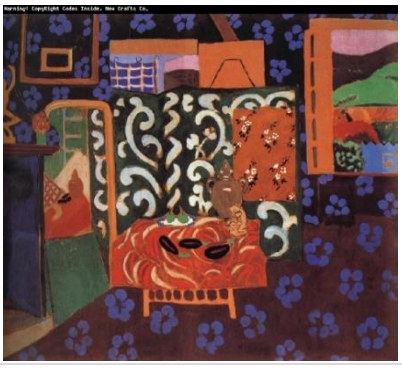
Question 2 – Style - Write your answer in complete sentences.

Using the words in the box below as a guide, answer the next 2 questions which follows.

Non-Objective	Abstract	Simplified	Naturalistic
Decorative	Figurative	Stylised	Realism
Realistic	Expressionistic	Non- Representational	Representational

2.1 Name three art terms that describe the style of art that looks exactly like a photograph. (3)

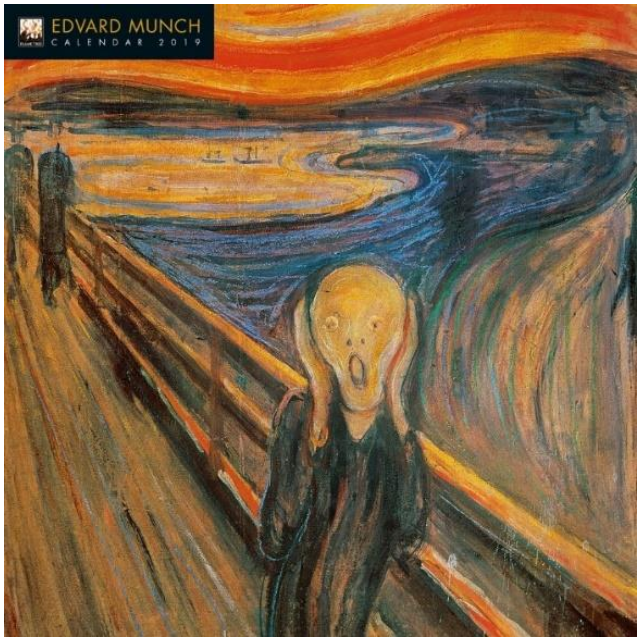
2.2 Which style of art has been used in the following picture? (1)



(4)

Question 3 A - Analysing an artwork

Study the Expressionist artwork provided below and answer the following questions related to it.



Edvard Munch, The Scream, 1893, oil, tempera and pastel on cardboard, 91 x 73 cm, National Gallery of Norway, inspired 20th-century Expressionists

3A.1 Discuss the tone. Is there a large or small tonal contrast in this painting and how does this add to the overall effectiveness of the painting? (2)

3A.2 What art element is strongly used to show movement and emotion in this painting? (2)

3A.3 What emotions are the main focus of the painting? (2)

QUESTION 3B:

Study the following artwork before answering the question.

BOTHA's Still life



3B.1 Identify **THREE *elements of visual art*** you can observe in the artwork above. Explain where and how the artist used each. (3)

3B.2 Identify **TWO *Principles of Design*** you could observe in the artwork. Explain where or how the artist applied each. (2)

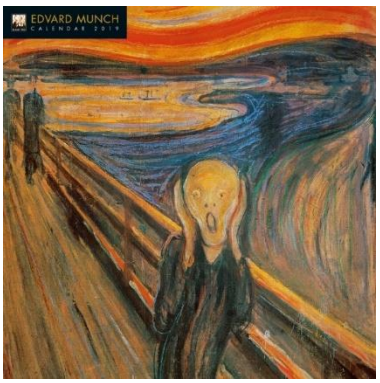
(**11)**

Question 4 – Graffiti, Composition and Pop Art

4.1 Name the Art movements: (2)



and



4.2 True or False

1. All graffiti is considered vandalism.
2. Graffiti art often uses bright colours and bold lettering.
3. Composition refers to the way elements are arranged in an artwork.
4. Overlapping objects cannot create a sense of depth in a composition. (4)

(**6)**